

Serkan Çağrı is an internationally recognized Turkish clarinet virtuoso, composer, and academic known for his distinctive performance style and contributions to the development of the Turkish G-clarinet tradition. His work bridges traditional Turkish music with contemporary world music aesthetics, establishing him as one of the leading representatives of the instrument globally.

Çağrı began his musical journey at an early age and received the **“Best Clarinet Performer” special award** at a national competition when he was only 13 years old. He completed his formal education at **Ege University** and the **Istanbul Technical University Turkish Music State Conservatory**, where he later served as a clarinet instructor. He holds a master's degree from **Haliç University** and is currently pursuing doctoral studies at the **Baku Music Academy**.

He is also one of the rare performers who has directly contributed to the development of his instrument. The world-renowned wind instrument manufacturer **AMATI-Kraslice** produced a signature clarinet incorporating his original key and mechanism design, named the **ACL 740 “Serkan Çağrı Model.”**

Throughout his career, Çağrı has performed extensively across **Europe, the Middle East, and the United States**, collaborating with internationally acclaimed artists such as **Sting, Ian Anderson, Joan Baez, Giorgos Dalaras, Gipsy Kings Heritage, Buika, Giora Feidman, Roby Lakatos, Natacha Atlas, Gheorghe Zamfir, Trilok Gurtu, and Emel Mathlouthi**, among many others.

In addition to his performance career, he is the author of **the first educational method book for Turkish G-clarinet** and has published academic articles on performance techniques. His artistic approach has also been the subject of academic research, including a doctoral study titled *“Clarinet in Turkish Music and the Performance Techniques of Serkan Çağrı,”* which received first prize at an international research competition in Los Angeles.

Serkan Çağrı is the **founder and artistic director of the International Clarinet Festival and the International Balkan Music Festival**, two prominent cultural events in Türkiye that bring together musicians from around the world. His discography reflects a unique musical bridge between Turkish traditions and global sounds.

In recognition of his cultural contributions, a **statue of Serkan Çağrı was erected in his hometown of Keşan in 2023**, honoring him as a living artist who has significantly represented Turkish music internationally.